# THE VIRGINIA QUARTERLY REVIEW

A NATIONAL JOURNAL OF LITERATURE & DISCUSSION

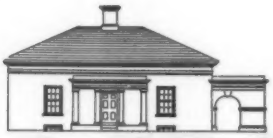

## VOLUME LXI

Winter . . . . . Spring

Summer . . . . . Autumn

1985

# THE VIRGINIA QUARTERLY REVIEW



## VOLUME LXI


Active Minds, Large Topics: Two Transcendentalist Women, *Book Review* by Philip F. Gura, 351

ANDERSON, JANE MCDILL. Choices, 117

APPLEWHITE, JAMES. Collards, 421

Astral Travel, by Pamela Painter, 318

AYERS, EDWARD L. *Book Review*: The Birth of Jim Crow, 337

BARNES, FRED. *Book Review*: The PAC Man Cometh, 546

BAROLSKY, PAUL. *Book Review*: The Not So Simple Art of Murder, 722

BIER, JESSE. Cobb and Kubrick: Author and *Auteur* (*Paths of Glory* as Novel and Film), 453

Birth of Jim Crow, The, *Book Review* by Edward L. Ayers, 337

Boarding House, The, by Kathleen Ford Bonnie, 472

BONNIE, KATHLEEN FORD. The Boarding House, 472

BOOKS REVIEWED:

Air-Line to Seattle: Studies in Literary and Historical Writing about America, The, by *Kenneth S. Lynn*; reviewed by George Core, 344

Alexander Pope: The Genius of Sense, by *David B. Morris*; reviewed by Douglas Lane Patey, 152

American Procession: The Major American Writers from 1830 to 1930—The Crucial Century, An, by *Alfred Kazin*; reviewed by Greg Johnson, 146

Black Mask Boys: Masters in the Hard-Boiled School of Detective Fiction, The, edited by *William F. Nolan*; reviewed by Paul Barolsky, 722

Chaucer and the Imagery of Narrative: The First Five Canterbury Tales, by *V. A. Kolve*; reviewed by Lee Patterson, 727

Crisis in Criticism: Theory, Literature, and Reform in English Studies, The, by *William Cain*; reviewed by Paul H. Fry, 718

Criticism and Social Change, by *Frank Lentricchia*; reviewed by Oliver Conant, 366

Crucible of Race: Black-White Relations in the American South Since Emancipation, The, by *Joel Williamson*; reviewed by Edward L. Ayers, 337

Dostoevsky: The Years of Ordeal, 1850–59, by *Joseph Frank*; reviewed by Paul Roazen, 551

Henry James: An American as Modernist, by *Stuart Hutchinson*; reviewed by David Kirby, 175

Herodotean Narrative and Discourse, by *Mabel L. Lang*; reviewed by J. A. S. Evans, 556

James Agee: A Life, by *Laurence Bergreen*; reviewed by Ronald Weber, 360

Letters of Anthony Trollope, The, edited by *N. John Hall*; reviewed by Janice Carlisle, 180

Letters of Elizabeth Palmer Peabody: American Renaissance Woman, edited by *Bruce A. Rhonda*; reviewed by Philip F. Gura, 351

Letters of Margaret Fuller (Vol. I: 1817–1838, Vol. II: 1839–1841), The, edited by *Robert N. Hudspeth*; reviewed by Philip F. Gura, 351

Mary Berenson, A Self-Portrait from Her Diaries and Letters, edited by *Barbara Strachey* and *Jayne Samuels*; reviewed by Viola Hopkins Winner, 559

Outgrowing Democracy: A History of the United States in the Twentieth Century, by *John Lukacs*; reviewed by Wilfred M. McClay, 162

PAC Power: Inside the World of Political Action Committees, by *Larry J. Sabato*; reviewed by Fred Barnes, 546

Parnassus on the Mississippi: *The Southern Review* and the Baton Rouge Literary Community, 1935–1942, by *Thomas W. Cutrer*; reviewed by William C. Havard, 537

Phenomenology of Henry James, The, by *Paul B. Armstrong*; reviewed by David Kirby, 175

Pope and Bolingbroke: A Study of Friendship and Influence, by *Brean S. Hammond*; reviewed by Douglas Lane Patey, 152
Pope's 'Essay on Man,' by *A. D. Nuttall*; reviewed by Douglas Lane Patey, 152
Presidents, Politics, and Policy, by *Erwin C. Hargrove* and *Michael Nelson*; reviewed by James Deakin, 713
Selected Letters of John Crowe Ransom, edited by *Thomas Daniel Young* and *George Core*; reviewed by Ashley Brown, 708
Sport: A Cultural History, by *Richard D. Mandell*; reviewed by Burling Lowrey, 732
Sport and Political Ideology, by *John M. Hoberman*; reviewed by Burling Lowrey, 732
Truth and Falsehood in Visual Images, by *Mark Roskill* and *David Carrier*; reviewed by Jefferson Hunter, 170
Vengeance and Justice: Crime and Punishment in the 19th-Century American South, by *Edward L. Ayers*; reviewed by Darden Asbury Pyron, 741

Box of Contents, The, by Richard Thorman, 433
Braised Leeks & Framboise, by Diane Wakoski, 626
Bride, The, by Kathleen Norris, 628
BROWN, ASHLEY. *Book Review*: Ransom: Public Figure and Very Private Man, 708

Canaries in Uncle Arthur's Basement, The, by Ed Ochester, 249
CARLISLE, JANICE. *Book Review*: A New Trollope?, 180
CARRUTH, HAYDEN. Ovid, Old Buddy, I Would Discourse with You a While, 251; The Opposing Concepts of Spontaneity and Expediency in Improvisation, 249
Cherry, by William Heyen, 257
Choices, by Jane McDill Anderson, 117
Cobb and Kubrick: Author and *Auteur* (*Paths of Glory* as Novel and Film), by Jesse Bier, 453
Coffin, The, by William Heyen, 258
Collards, by James Applewhite, 421
CONANT, OLIVER. *Book Review*: Kenneth Burke and the Revolutionary Professoriat, 366
Conversation on Lady Day, by Ed Ochester, 248
CORE, GEORGE. *Book Review*: Kenneth Lynn and the New Genteelism, 344
Costa Brava, 1959, The, by Ward Just, 211
COWLEY, MALCOLM. Peter Blume: Painting the Phoenix, 529
Creation of Protest, The, by Pattiann Rogers, 60

D.P. Summer, The, by Katie Louchheim, 691
DAMACION, KENNETH ZAMORA. Parable, 426
DEAKIN, JAMES. *Book Review*: A Modest Political Theory, 713
Dostoevsky in Exile, *Book Review* by Paul Roazen, 551
Down Under, by Steven Schwartz, 498
Dry Socket, by Rodney Jones, 68

Early Deaths, by Eleanor Ross Taylor, 655
Easter (Prison, 1984), by Kent Monroe, Jr., 632
EDWARDS, FRANK JOHN. Post-Traumatic Stress Syndrome Blues, 620; The Sound of Branches Cut, 623
End of Patient Abuse in Medical Care, The, by Ian Stevenson, M.D., 565
Enter Daughter, by Eleanor Ross Taylor, 247
EVANS, J. A. S. *Book Review*: The Father of Oral History, 556

FAIREY, WENDY W. In My Mother's House: Images of a Hollywood Childhood, 322
Father of Oral History, The, *Book Review* by J. A. S. Evans, 556
Faulkner, *Encore Une Fois*, by Patrick Samway, S.J., 512
For the Good Children, by Jane Ellen Glasser, 424
Forget All That, by Linda Gregg, 431
FREEMAN, ANNE HOBSON. Hugh, 277
FROMM, HAROLD. Recycled Lives: Portraits of the Woolfs as Sitting Ducks, 396
FRY, PAUL H. *Book Review*: O Felix Crisis: The Curse of Cain's Cures, 718

GASTON, PAUL L. 'This Question of Discipline': An Interview with Anthony Powell, 638
George Garrett and the Historical Novel, by Monroe K. Spears, 262
GLASSER, JANE ELLEN. For the Good Children, 424
Great Bean Field Hoax: Thoreau and the Agricultural Reformers, The, by Robert A. Gross, 483
GREGG, LINDA. Forget All That, 431; Me and Aphrodite and the Other, 430

GROSS, ROBERT A. The Great Bean Field Hoax: Thoreau and the Agricultural Reformers, 483
GURA, PHILIP F. *Book Review*: Active Minds, Large Topics: Two Transcendentalist Women, 351
GURALNICK, ELISSA S. Radio Drama: The Stage of the Mind, 79

HALE, NANCY. A Part, 76
HALL, DONALD. New Animals, 636
HAVARD, WILLIAM C. *Book Review*: Poetry and Epic: The Academy and the Forum, 537
HEYEN, WILLIAM. Cherry, 257; The Coffin, 258; The Shore, 256
HOBSON, FRED. The Savage South: An Inquiry into the Origins, Endurance, and Presumed Demise of an Image, 377
Home from the War, by Elizabeth Hunnewell, 681
HORNE, LEWIS. Taking Care, 603
How I Imagined It, by Karen Kevorkian, 75
HUDDLE, DAVID. Stopping by Home, 63
Hugh, by Anne Hobson Freeman, 277
HUNNEWELL, ELIZABETH. Home from the War, 681
HUNTER, JEFFERSON. *Book Review*: Things Are Sometimes What They Seem, 170

In My Mother's House: Images of a Hollywood Childhood, by Wendy W. Fairey, 322
In the Dream House, by David Wagoner, 419
Inside God's Eye, by Pattiann Rogers, 59
Invisible Life, by Kent Nelson, 20

JENKINS, LOUIS. Stratus, 633; The Northern River, 422
JOHNSON, GREG. *Book Review*: Revisiting Native Grounds, 146
JONES, RODNEY. Dry Socket, 68; Thoreau, 70
JUST, WARD. The Costa Brava, 1959, 211

Kenneth Burke and the Revolutionary Professoriat, *Book Review* by Oliver Conant, 366
Kenneth Lynn and the New Genteelism, *Book Review* by George Core, 344
KEVORKIAN, KAREN. How I Imagined It, 75; The Wound, 73
KIRBY, DAVID. Mental Health in High Office: Psychological Problems, Political Cures, 667; *Book Review*: Waiting for a Critic Who Does Not Exist, 175

Last Will, by Linda Pastan, 425
Lawlessness and Culture in the American South, *Book Review* by Darden Asbury Pyron, 741
LOUCHHEIM, KATIE. The D.P. Summer, 691
LOWREY, BURLING. *Book Review*: Sports Intellectual, 732

MCCLAY, WILFRED M. *Book Review*: One Historian's America, 162
Magical Thinking, by Aleda Shirley, 72
MAINE, BARRY. Rotten to the Core: Voyeurism in the Detective Film, 106
Major Chaucerian Achievement, A, *Book Review* by Lee Patterson, 727
Man of Letters, by Samuel Pickering, Jr., 130
MAROTTA, KENNY. A Seamstress, 95
Me and Aphrodite and the Other, by Linda Gregg, 430
MEINKE, PETER. Night Watch on the Chesapeake, 62; The Pin, 61
Mental Health in High Office: Psychological Problems, Political Cures, by David Kirby, 667
MEYERS, JEFFREY. The Quest for Hemingway, 584
Modest Political Theory, A, *Book Review* by James Deakin, 713
MONROE, KENT, JR. Easter (Prison, 1984), 632; Six Times I have Circled the Yard, 631
Moths, The, by Robert Schultz, 420

NELSON, KENT. Invisible Life, 20
NELSON, MICHAEL. *The Washington Community* Revisited, 189
Net, The, by Lee Upton, 429
New Animals, by Donald Hall, 636
New Trollope?, A, *Book Review* by Janice Carlisle, 180
Night Watch on the Chesapeake, by Peter Meinke, 62
NORRIS, KATHLEEN. Saturday Afternoon at the Library, 629; The Bride, 628; What I Want to Be, 630
Northern River, The, by Louis Jenkins, 422
Not So Simple Art of Murder, The, *Book Review* by Paul Barolsky, 722
Numbers and Dust, by Louis Simpson, 634
Numeracy and Literacy: The Two Cultures and the Computer Revolution, by Henry Petroski, 302

O Felix Crisis: The Curse of Cain's Cures, *Book Review* by Paul H. Fry, 718
OATES, JOYCE CAROL. Romance and Anti-Romance: From Brontë's *Jane Eyre* to Rhys's *Wide Sargasso Sea*, 44
OCHESTER, ED. Conversation on Lady Day, 248; The Canaries in Uncle Arthur's Basement, 249
On the Boardwalk in Atlantic City, by Diane Wakoski, 625
One Historian's America, *Book Review* by Wilfred M. McClay, 162
Open Ending, by Aleda Shirley, 71
Opposing Concepts of Spontaneity and Expediency in Improvisation, The, by Hayden Carruth, 249
Ovid, Old Buddy, I Would Discourse with You a While, by Hayden Carruth, 251

PAC Man Cometh, The, *Book Review* by Fred Barnes, 546
PAINTER, PAMELA. Astral Travel, 318
Parable, by Kenneth Zamora Damacion, 426
Part, A, by Nancy Hale, 76
Partygoers, The, by Ron Slate, 252
PASTAN, LINDA. Last Will, 425
PATEY, DOUGLAS LANE. *Book Review*: Rereading Alexander Pope, 152
PATTERSON, LEE. *Book Review*: A Major Chaucerian Achievement, 727
PERRY, SPENCE W. Vietnam: Mirage and Fitful Dream, 230
Peter Blume: Painting the Phoenix, by Malcolm Cowley, 529
PETROSKI, HENRY. Numeracy and Literacy: The Two Cultures and the Computer Revolution, 302
PICKERING, SAMUEL, JR. Man of Letters, 130
Pin, The, by Peter Meinke, 61

POETRY:
Braised Leeks & Framboise, by Diane Wakoski, 626
Bride, The, by Kathleen Norris, 628
Canaries in Uncle Arthur's Basement, The, by Ed Ochester, 249
Cherry, by William Heyen, 257
Coffin, The, by William Heyen, 258
Collards, by James Applewhite, 421
Conversation on Lady Day, by Ed Ochester, 248
Creation of Protest, The, by Pattiann Rogers, 60
Dry Socket, by Rodney Jones, 68
Early Deaths, by Eleanor Ross Taylor, 655
Easter (Prison, 1984), by Kent Monroe, Jr., 632
Enter Daughter, by Eleanor Ross Taylor, 247
For the Good Children, by Jane Ellen Glasser, 424
Forget All That, by Linda Gregg, 431
How I Imagined It, by Karen Kevorkian, 75
In the Dream House, by David Wagoner, 419
Inside God's Eye, by Pattiann Rogers, 59
Last Will, by Linda Pastan, 425
Magical Thinking, by Aleda Shirley, 72
Me and Aphrodite and the Other, by Linda Gregg, 430
Moths, The, by Robert Schultz, 420
Net, The, by Lee Upton, 429
New Animals, by Donald Hall, 636
Night Watch on the Chesapeake, by Peter Meinke, 62
Northern River, The, by Louis Jenkins, 422
Numbers and Dust, by Louis Simpson, 634
On the Boardwalk in Atlantic City, by Diane Wakoski, 625
Open Ending, by Aleda Shirley, 71
Opposing Concepts of Spontaneity and Expediency in Improvisation, The, by Hayden Carruth, 249
Ovid, Old Buddy, I Would Discourse with You a While, by Hayden Carruth, 251
Parable, by Kenneth Zamora Damacion, 426
Partygoers, The, by Ron Slate, 252
Pin, The, by Peter Meinke, 61
Post-Traumatic Stress Syndrome Blues, by Frank John Edwards, 620
Saturday Afternoon at the Library, by Kathleen Norris, 629
Sharp-Shin, by David Wagoner, 418
Shore, The, by William Heyen, 256
Sibyl, by Eleanor Ross Taylor, 246
Six Times I Have Circled the Yard, by Kent Monroe, Jr., 631
Snowflake Motel, The, by Lee Upton, 428
Sound of Branches Cut, The, by Frank John Edwards, 623
Stopping by Home, by David Huddle, 63
Storyville Portrait, by Elizabeth Spires, 427
Stratus, by Louis Jenkins, 633
TV of Sun, by David Rosenberg, 624
Thoreau, by Rodney Jones, 70
Turning Forty in a New Town, by Dabney Stuart, 255
What He Did with the New Egg, by Dabney Stuart, 254
What I Want to Be, by Kathleen Norris, 630
Wound, The, by Karen Kevorkian, 73

Poetry and Epic: The Academy and the Forum, *Book Review* by William C. Havard, 537
Portrait of an Art Critic's Wife, *Book Review* by Viola Hopkins Winner, 559

Post-Traumatic Stress Syndrome Blues, by Frank John Edwards, 620
PYRON, DARDEN ASBURY. *Book Review*: Lawlessness and Culture in the American South, 741

Quest for Hemingway, The, by Jeffrey Meyers, 584

Radio Drama: The Stage of the Mind, by Elissa S. Guralnick, 79
Ransom: Public Figure and Very Private Man, *Book Review* by Ashley Brown, 708
Recycled Lives: Portraits of the Woolfs as Sitting Ducks, by Harold Fromm, 396
Rereading Alexander Pope, *Book Review* by Douglas Lane Patey, 152
Revisiting Native Grounds, *Book Review* by Greg Johnson, 146
ROAZEN, PAUL. *Book Review*: Dostoevsky in Exile, 551
ROGERS, PATTIANN. Inside God's Eye, 59; The Creation of Protest, 60
Romance and Anti-Romance: From Brontë's *Jane Eyre* to Rhys's *Wide Sargasso Sea*, by Joyce Carol Oates, 44
ROSENBERG, DAVID. TV of Sun, 624
Rotten to the Core: Voyeurism in the Detective Film, by Barry Maine, 106

SAMWAY, PATRICK, S.J. Faulkner, *Encore Une Fois*, 512
Sanity of True Genius, The, by Anthony Storr, 1
Saturday Afternoon at the Library, by Kathleen Norris, 629
Savage South: An Inquiry into the Origins, Endurance, and Presumed Demise of an Image, The, by Fred Hobson, 377
SCHULTZ, ROBERT. The Moths, 420
SCHWARTZ, STEVEN. Down Under, 498
Seamstress, A, by Kenny Marotta, 95
Sharp-Shin, by David Wagoner, 418
SHIRLEY, ALEDA. Magical Thinking, 72; Open Ending, 71
Shore, The, by William Heyen, 256
Sibyl, by Eleanor Ross Taylor, 246
SIMPSON, LOUIS. Numbers and Dust, 634
Six Times I Have Circled the Yard, by Kent Monroe, Jr., 631
SLATE, RON. The Partygoers, 252
Snowflake Motel, The, by Lee Upton, 428
Sound of Branches Cut, The, by Frank John Edwards, 623
SPEARS, MONROE K. George Garrett and the Historical Novel, 262
SPIRES, ELIZABETH. Storyville Portrait, 427
Sports Intellectual, *Book Review* by Burling Lowrey, 732
STEVENSON, IAN, M.D. The End of Patient Abuse in Medical Care, 565
Stopping by Home, by David Huddle, 63
STORR, ANTHONY. The Sanity of True Genius, 1
Storyville Portrait, by Elizabeth Spires, 427
Stratus, by Louis Jenkins, 633
STUART, DABNEY. Turning Forty in a New Town, 255; What He Did with the New Egg, 254

TV of Sun, by David Rosenberg, 624
Taking Care, by Lewis Horne, 603
TAYLOR, ELEANOR ROSS. Early Deaths, 655; Enter Daughter, 247; Sibyl, 246
Things Are Sometimes What They Seem, *Book Review* by Jefferson Hunter, 170
'This Question of Discipline': An Interview with Anthony Powell, by Paul L. Caston, 638
Thoreau, by Rodney Jones, 70
THORMAN, RICHARD. The Box of Contents, 433
Through a Glass Darkly, *Book Review* by Ronald Weber, 360
Turning Forty in a New Town, by Dabney Stuart, 255

UPTON, LEE. The Net, 429; The Snowflake Motel, 428

Vietnam: Mirage and Fitful Dream, by Spence W. Perry, 230

WAGONER, DAVID. In the Dream House, 419; Sharp-Shin, 418
Waiting for a Critic Who Does Not Exist, *Book Review* by David Kirby, 175
WAKOSKI, DIANE. Braised Leeks & Framboise, 626; On the Boardwalk in Atlantic City, 625
*Washington Community* Revisited, *The*, by Michael Nelson, 189
WEBER, RONALD. *Book Review*: Through a Glass Darkly, 360
What He Did with the New Egg, by Dabney Stuart, 254
What I Want to Be, by Kathleen Norris, 630
WINNER, VIOLA HOPKINS. *Book Review*: Portrait of an Art Critic's Wife, 559
Wound, The, by Karen Kevorkian, 73